

ALEXANDER REED

www.alexander-reed.com

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Hair: Black
Eyes: Dark Brown
Height: 5' 7"
Weight: 145 lbs

TELEVISION

THE HAUNTING OF (Johnny Weir Episode)	FEATURED	Dir. Andrea De Brito LMN Series
A CRIME TO REMEMBER	FEATURED	Dir. Christine Connor
SHADOW OF DOUBT (Jimmy Sims case)	SUPPORTING	Dir. Christian Faber

FILM

ENIGMA	LEAD	Dir. Ryan Halasz
SWIPED	LEAD	Dir. Billy Kay

REGIONAL THEATER

THE MERCHANT OF VENICE	GRATIANO / ARRAGON	ADK Shakespeare Company
MIDSUMMER NIGHT'S DREAM	OBERON / FLUTE	ADK Shakespeare Company

NEW YORK THEATER

MINDFLOOD	PETER	Torrent Theatre
BRAD PITT	NEIL	Players Theater SPF
PURGE	PASHA	La Mama Theater
BELGRADE TRILOGY	DACA	WhiteListed Theater Company
THE SEAGULL	MEDVEDENKO	Columbia University
THE WINTER'S TALE	CLOWN	Stella Adler Studio

TRAINING

SAM SCHACT	SCENE STUDY	Stella Adler Studio, New York
AMY GOSSELS	COMMERICAL	New York
RON BURRUS	ADLER TECHNIQUE	Stella Adler Studio, New York
SCOTTY WATSON	IMPROVISATION	IN NEWS
LEO WRINGER	SHAKEPSEARE	BADA, Oxford (UK)
JAMES BUNDY	CHEKOV	BADA, Oxford (UK)
ANDREW WADE	VOICE & SPEECH	BADA, Oxford (UK)
G. KINGSTON & R. PINTER	MEISNER	New York
PAUL J. CURTIS	MIME	The American Mime, New York
TED SLUBERSKI	ON-CAMERA AUDITION TECHNIQUE	New York
JASON BUYER	COLD READING FILM AUDITION	New York
CHRISTOPHER BAYES	CLOWN	New York

SPECIAL ABILITIES

LANGUAGES: Fluent in Macedonian and Serbian

DIALECTS/ACCENTS: British RP, Southern Texas, Russian, Indian

SPECIAL SKILLS: Stage Combat (5 years – unarmed, rapier and dagger, broadsword), Karate (23 years), Dance (Modern, Jazz), Mime, Clown, Tumbling, basic juggling.